



Photos:

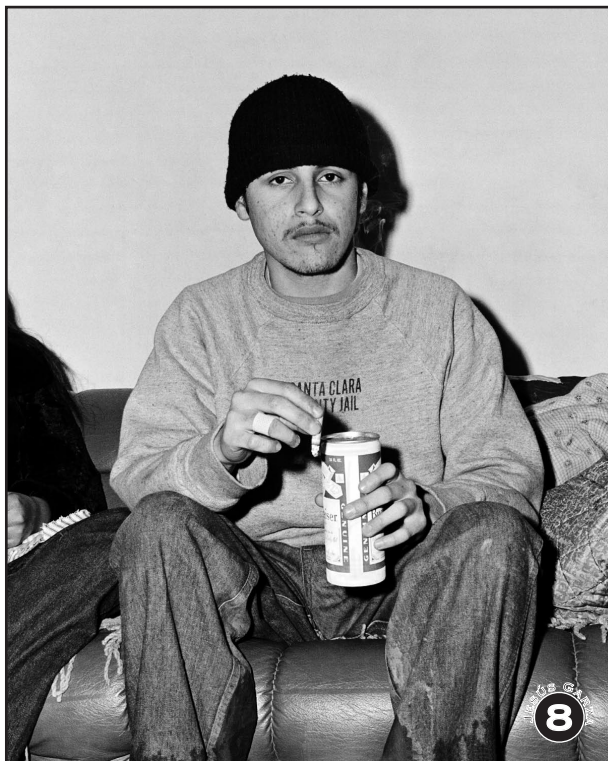
- 1) César Chávez, 1970, San José, California
- 2) Campesina, 1974, Modesto, California
- 3) Corky Gonzales, 1974, San José, California
- 4) Teatro Campesino, 1974, San José, California
- 5) Los Mascarones, 1974, San José, California
- 6) Familia Crossing, 1974, Tequila, Jalisco
- 7) La Raza Park, 1971, San José, California
- 8) El Louie, 1971, San José, California

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Photo below:

Self Portrait of Jesús Garza, 1970,
San José, California



Jesús Manuel Mena Garza Chicano Photographer Series

The 70s from a Chicano's Perspective

For more than forty years, Jesús Garza has been documenting the American experience — with a unique commitment to exploring Chicano culture.

From the beginning, Garza's images have as their source his migrant farm worker heritage and his immersion in the dynamic political and artistic culture of El Movimiento, the political movement that emerged during the mid-60s seeking social justice for Chicano/as.

In this brochure, you will find photographs taken from 1970 to 1975. Thirty one select photographs from the series are contained in the traveling exhibition Chicano Photographer.

Garza has lectured about these photographs at venues as varied as the University of California at Berkeley to the San Bernardino County Museum. The Smithsonian and San José State University have photographs from the series in their collection.

Please feel free to contact Jesús Garza should you have any questions about these documentary photographs.

